

Scope and Sequence Document for: English 9

Year:	9	
Tutor	Sarah Stevens	
Tutor qualifications:	B.A. (hons.) (Leeds)	
Resources required:	<p>Twelfth Night, (2000), William Shakespeare, ISBN 9781841461496, Coordination Group Publications;</p> <p>Animal Farm, (2021), George Orwell, ISBN – 9781840228038, Wordsworth;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers & Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment (or an alternative film version) *</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	04/09/23	Poetry 1
	2	11/09/23	
2	3	18/09/23	Poetry 2
	4	25/09/23	
	5	02/10/23	
3	6	09/10/23	Prejudice and Essay writing Some reminders about punctuation and paragraphs
	7	16/10/23	
	8	23/10/23	Half Term
4	9	30/10/23	Advertising
	10	06/11/23	
	11	13/11/23	
5	12	20/11/23	Creative Writing and some reminders about writing conversations
6	13	27/11/23	A Christmas Poem
7	14	04/12/2023	Reading Animal Farm
	15	11/12/2023	
	16	18/12/2023	Christmas Holiday
	17	25/12/2023	Christmas Holiday
	18	01/01/2024	Christmas Holiday

8	19	08/01/2024	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
	20	15/01/2024	
	21	22/01/2024	
9	22	29/01/2024	First Assignment
10	23	05/02/2024	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	12/02/2024	
	25	19/02/2024	Half Term
11	26	26/02/2024	'Wrapping up' Animal Farm and Assignment
	27	04/03/2024	
12	28	11/03/2024	Twelfth Night - reading and understanding
	29	18/03/2024	
13	30	25/03/2024	Twelfth Night - Context and Characterisation
	31	01/04/2024	Easter Holiday
	32	08/04/2024	Easter Holiday
	33	15/04/2024	Easter Holiday
14	34	22/04/2024	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
15	35	29/04/2024	Revision
	36	06/05/2024	
	37	13/05/2024	Exam
16	38	20/05/2024	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	27/05/2024	Half Term
16	40	03/06/2024	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (Cont.)
	41	10/06/2024	
17	42	17/06/2024	Twelfth Night – Assignment and wrapping up
	43	24/06/2024	