

### Scope and Sequence Document for: English 8

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| Year:                 | 8   |  |
| Tutor                 | Amy Turner  |  |
| Tutor qualifications: | BA (hons) (Oxon), PGCE (East Anglia)  |  |
| Resources required:   | <p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;<br/> A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 1841213322, Orchard;<br/> A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *</p> <p>*Optional</p> |  |

| Module No. | NSW week No. | Week beginning Monday the: | Contents of study  |
|------------|--------------|----------------------------|--|
| 1-1        | 1            | 04/09/23                   | Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.        |
| 1-2        | 2            | 11/09/23                   | Read and respond to Stave 1. Writing in role to explore ideas.   |
| 1-3        | 3            | 18/09/23                   | Read and respond to Stave 2. Using evidence to support ideas.  |
| 1-4        | 4            | 25/09/23                   | Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations, |
| 1-5        | 5            | 02/10/23                   | Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.                     |
| 1-6        | 6            | 09/10/23                   | Read and respond to Stave 6. Work on characterisation.   |
| 1-7        | 7            | 16/10/23                   | Using evidence to write about characters. Planning an essay on 'A Christmas Carol'<br>Write an introduction.               |
|            | 8            | 23/10/23                   | Half Term  |
| 1-8        | 9            | 30/10/23                   | Revising essay structure, completing an essay plan   |
| 1-9        | 10           | 06/11/23                   | Essay writing  |
| 1-10       | 11           | 13/11/23                   | Sentences work; Design a book cover  |
| 1-11       | 12           | 20/11/23                   | Sentences work; Creating a character   |
| 1-12       | 13           | 27/11/23                   | First and third person narrative; writing a diary entry  |
| 1-13       | 14           | 04/12/2023                 | Self-assessment; Design a Christmas Quiz   |
| 2-1        | 15           | 11/12/2023                 | What is poetry? Revising conventions.<br>Exploring rhyme and rhythm  |
|            | 16           | 18/12/2023                 | Christmas Holiday  |
|            | 17           | 25/12/2023                 | Christmas Holiday  |

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|      | 18 | 01/01/2024 | Christmas Holiday  |
| 2-2  | 19 | 08/01/2024 | Exploring ideas and techniques in 'There was a Naughty Boy'.<br>Work on conjunctions.                        |
| 2-3  | 20 | 15/01/2024 | Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.                 |
| 2-4  | 21 | 22/01/2024 | Exploring 'The Pied Piper' in more detail. Performing poetry.<br>Exploring the effects of poetic techniques. |
| 2-5  | 22 | 29/01/2024 | Look at symbolism. How are people and places presented in the poem? A test on conjunctions.                  |
| 2-6  | 23 | 05/02/2024 | Essay revision and more work on Finding evidence.<br>Begin essay planning on 'The Pied Piper'                |
| 2-7  | 24 | 12/02/2024 | Complete essay planning and writing.   |
|      | 25 | 19/02/2024 | Half Term  |
| 2-8  | 26 | 26/02/2024 | Write an autobiographical poem   |
| 3-1  | 27 | 04/03/2024 | Self-assessment<br>Introduction to Shakespeare   |
| 3-2  | 28 | 11/03/2024 | Familiarisation with Shakespeare's characters;<br>Characters in 'A Midsummer Night's Dream'                  |
| 3-3  | 29 | 18/03/2024 | Understanding the plot of 'A Midsummer Night's Dream'  |
| 3-4  | 30 | 25/03/2024 | Exploring Act 1 Scene 1<br>Drama conventions   |
|      | 31 | 01/04/2024 | Easter Holiday   |
|      | 32 | 08/04/2024 | Easter Holiday   |
|      | 33 | 15/04/2024 | Easter Holiday   |
| 3-5  | 34 | 22/04/2024 | Empathy work on Act 1 Scene 1<br>The history of the English Language   |
| 3-6  | 35 | 29/04/2024 | Exploring Shakespeare's language<br>Looking at Puck, Helena and Demetrius                                    |
| 3-7  | 36 | 06/05/2024 | Revision week  |
|      | 37 | 13/05/2024 | Exam   |
| 3-8  | 38 | 20/05/2024 | Conflicts in drama texts<br>Exploring how character is shown - Bottom  |
|      | 39 | 27/05/2024 | Half Term  |
| 3-9  | 40 | 03/06/2024 | More work on Character<br>Analysing Quotations   |
| 3-10 | 41 | 10/06/2024 | The myth of Pyramus and Thisbe<br>The end of the play  |
| 3-11 | 42 | 17/06/2024 | Puck's epilogue<br>Letter to Shakespeare   |
| 3-12 | 43 | 24/06/2024 | Design a theatre programme<br>Self-assessment  |