

Scope and Sequence Document for: English 9

Year:	9	
Tutor	Sarah Stevens	
Tutor qualifications:	B.A. (hons.) (Leeds)	
Resources required:	<p>Twelfth Night, (2000), William Shakespeare, ISBN 9781841461496, Coordination Group Publications;</p> <p>Animal Farm, (2021), George Orwell, ISBN – 9781840228038, Wordsworth;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers & Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment. (Or an alternative film version) *</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	05/09/22	Poetry 1
	2	12/09/22	
2	3	19/09/22	Poetry 2
	4	26/09/22	
	5	03/10/22	
3	6	10/10/22	Prejudice and Essay writing Some reminders about punctuation and paragraphs
	7	17/10/22	
	8	24/10/22	Half Term
4	9	31/10/22	Advertising
	10	07/11/22	
	11	14/11/22	
5	12	21/11/22	Creative Writing and some reminders about writing conversations
6	13	28/11/22	A Christmas Poem
7	14	05/12/22	Reading Animal Farm
	15	12/12/22	
	16	19/12/22	Christmas Holiday
	17	26/12/22	Christmas Holiday
	18	02/01/23	Christmas Holiday

8	19	09/01/23	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
	20	16/01/23	
	21	23/01/23	
9	22	30/01/23	First Assignment
10	23	06/02/23	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	13/02/23	
	25	20/02/23	Half Term
11	26	27/02/23	'Wrapping up' Animal Farm and Assignment
	27	06/03/23	
12	28	13/03/23	Twelfth Night - reading and understanding
	29	20/03/23	
13	30	27/03/23	Twelfth Night - Context and Characterisation
	31	03/04/23	Easter Holiday
	32	10/04/23	Easter Holiday
	33	17/04/23	Easter Holiday
14	34	24/04/23	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
15	35	01/05/23	Revision
	36	08/05/23	
	37	15/05/23	Exam
16	38	22/05/23	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	29/05/23	Half Term
16	40	05/06/23	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (Cont.)
	41	12/06/23	
17	42	19/06/23	Twelfth Night – Assignment and wrapping up
	43	26/06/23	