

### Scope and Sequence Document for: English 8

Year:	8	
Tutor	Amy Turner	
Tutor qualifications:	BA (hons) (Oxon), PGCE (East Anglia)	
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;  A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 1841213322, Orchard;  A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *  A Midsummer Night's Dream DVD (1999), Starring Kevin Kline &amp; Rupert Everett, ASIN - B0000695JL. (Or an alternative Film version)*</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	05/09/22	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	12/09/22	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	19/09/22	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	26/09/22	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	03/10/22	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	10/10/22	Read and respond to Stave 6. Work on characterisation.
1-7	7	17/10/22	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	24/10/22	Half Term
1-8	9	31/10/22	Revising essay structure, completing an essay plan
1-9	10	07/11/22	Essay writing
1-10	11	14/11/22	Sentences work; Design a book cover
1-11	12	21/11/22	Sentences work; Creating a character
1-12	13	28/11/22	First and third person narrative; writing a diary entry
1-13	14	05/12/22	Self-assessment; Design a Christmas Quiz
2-1	15	12/12/22	What is poetry? Revising conventions. Exploring rhyme and rhythm
	16	19/12/22	Christmas Holiday
	17	26/12/22	Christmas Holiday

	18	02/01/23	Christmas Holiday
2-2	19	09/01/23	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	16/01/23	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	23/01/23	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	30/01/23	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	06/02/23	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
2-7	24	13/02/23	Complete essay planning and writing.
	25	20/02/23	Half Term
2-8	26	27/02/23	'Write an autobiographical poem
3-1	27	06/03/23	'Self-assessment Introduction to Shakespeare
3-2	28	13/03/23	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	20/03/23	Understanding the plot of 'A Midsummer Night's Dream'.
3-4	30	27/03/23	Exploring Act 1 Scene 1 Drama conventions
	31	03/04/23	Easter Holiday
	32	10/04/23	Easter Holiday
	33	17/04/23	Easter Holiday
3-5	34	24/04/23	Empathy work on Act 1 Scene 1 The history of the English Language
3-6	35	01/05/23	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	08/05/23	Revision week
	37	15/05/23	Exam
3-8	38	22/05/23	Conflicts in drama texts Exploring how character is shown - Bottom
	39	29/05/23	Half Term
3-9	40	05/06/23	More work on Character Analysing Quotations
3-10	41	12/06/23	The myth of Pyramus and Thisbe' The end of the play
3-11	42	19/06/23	Puck's epilogue Letter to Shakespeare
3-12	43	26/06/23	Design a theatre programme Self-assessment