

Scope and Sequence Document for: English 9

Year:	9	
Tutor	Sarah Stevens	
Tutor qualifications:	B.A. (hons.) (Leeds)	
Resources required:	<p>Twelfth Night, (2000), William Shakespeare, ISBN 9781841461496, Coordination Group Publications;</p> <p>Animal Farm, (2008), George Orwell, ISBN – 9780141036137, Penguin;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers & Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment. (Or an alternative film version) *</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	06/09/21	Poetry 1
	2	13/09/21	
2	3	20/09/21	Poetry 2
	4	27/09/21	
	5	04/10/21	
3	6	11/10/21	Prejudice and Essay writing Some reminders about punctuation and paragraphs
	7	18/10/21	
	8	25/10/21	Half Term
4	9	01/11/21	Advertising
	10	08/11/21	
	11	15/11/21	
5	12	22/11/21	Creative Writing and some reminders about writing conversations
6	13	29/11/21	A Christmas Poem
7	14	06/12/21	Reading Animal Farm
	15	13/12/21	
	16	20/12/21	Christmas Holiday
	17	27/12/21	Christmas Holiday
	18	03/01/22	Christmas Holiday

8	19	10/01/22	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
	20	17/01/22	
	21	24/01/22	
9	22	31/01/22	First Assignment
10	23	07/02/22	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	14/02/22	Half Term
10	25	21/02/22	Animal Farm - <u>Chap. 7-10 (Cont.)</u>
11	26	28/02/22	'Wrapping up' Animal Farm and Assignment
	27	07/03/22	
12	28	14/03/22	Twelfth Night - reading and understanding
	29	21/03/22	
13	30	28/03/22	Twelfth Night - Context and Characterisation
	31	04/04/22	Easter Holiday
	32	11/04/22	Easter Holiday
	33	18/04/22	Easter Holiday
14	34	25/04/22	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
15	35	02/05/22	Revision
	36	09/05/22	
	37	16/05/22	Exam
16	38	23/05/22	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	30/05/22	Half Term
16	40	06/06/22	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (Cont.)
	41	13/06/22	
17	42	20/06/22	Twelfth Night – Assignment and wrapping up
	43	27/06/22	