

Scope and Sequence Document for: English 8

Year:	8	
Tutor	Amy Turner	
Tutor qualifications:	BA (hons) (Oxon), PGCE (East Anglia)	
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth; A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 1841213322, Orchard; A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; * A Midsummer Night's Dream DVD (1999), Starring Kevin Kline & Rupert Everett, ASIN - B0000695JL. (Or an alternative Film version)*</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	06/09/21	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	13/09/21	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	20/09/21	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	27/09/21	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	04/10/21	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	11/10/21	Read and respond to Stave 6. Work on characterisation.
1-7	7	18/10/21	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	25/10/21	Half Term
1-8	9	01/11/21	Revising essay structure, completing an essay plan
1-9	10	08/11/21	Essay writing
1-10	11	15/11/21	Sentences work; Design a book cover
1-11	12	22/11/21	Sentences work; Creating a character
1-12	13	29/11/21	First and third person narrative; writing a diary entry

1-13	14	06/12/21	Self-assessment; Design a Christmas Quiz
2-1	15	13/12/21	What is poetry? Revising conventions. Exploring rhyme and rhythm
	16	20/12/21	Christmas Holiday
	17	27/12/21	Christmas Holiday
	18	03/01/22	Christmas Holiday
2-2	19	10/01/22	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	17/01/22	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	24/01/22	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	31/01/22	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	07/02/22	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
	24	14/02/22	Half Term
2-7	25	21/02/22	Complete essay planning and writing.
2-8	26	28/02/22	'Write an autobiographical poe
3-1	27	07/03/22	'Self-assessment Introduction to Shakespeare
3-2	28	14/03/22	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	21/03/22	Understanding the plot of 'A Midsummer Night's Dream'.
3-4	30	28/03/22	Exploring Act 1 Scene 1 Drama conventions
	31	04/04/22	Easter Holiday
	32	11/04/22	Easter Holiday
	33	18/04/22	Easter Holiday
3-5	34	25/04/22	Empathy work on Act 1 Scene 1 The history of the English Language
3-6	35	02/05/22	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	09/05/22	Revision week
	37	16/05/22	Exam
3-8	38	23/05/22	Conflicts in drama texts Exploring how character is shown - Bottom
	39	30/05/22	Half Term
3-9	40	06/06/22	More work on Character Analysing Quotations

3-10	41	13/06/22	The myth of Pyramus and Thisbe' The end of the play
3-11	42	20/06/22	Puck's epilogue Letter to Shakespeare
3-12	43	27/06/22	Design a theatre programme Self-assessment