

### Scope and Sequence Document for: English 9

Year:	9	
Tutor	Sarah Stevens	
Tutor qualifications:	B.A. (hons.) (Leeds)	
Resources required:	<p>Twelfth Night, (2000), William Shakespeare, ISBN 9781841461496, Coordination Group Publications;</p> <p>Animal Farm, (2008), George Orwell, ISBN – 9780141036137, Penguin;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers &amp; Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment. (Or an alternative film version) *</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	07/09/20	Poetry 1
	2	14/09/20	
2	3	21/09/20	Poetry 2
	4	28/09/20	
	5	05/10/20	
3	6	12/10/20	Prejudice and Essay writing Some reminders about punctuation and paragraphs
	7	19/10/20	
	8	26/10/20	Half Term
4	9	02/11/20	Advertising
	10	09/11/20	
	11	16/11/20	
5	12	23/11/20	Creative Writing and some reminders about writing conversations
6	13	30/11/20	A Christmas Poem
7	14	07/12/20	Reading Animal Farm
	15	14/12/20	
	16	21/12/20	Christmas Holiday
	17	28/12/20	Christmas Holiday

	18	04/01/21	Christmas Holiday
8	19	11/01/21	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
	20	18/01/21	
	21	25/01/21	
9	22	01/02/21	First Assignment
10	23	08/02/21	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	15/02/21	Half Term
10	25	22/02/21	Animal Farm - <u>Chap. 7-10 (Cont.)</u>
11	26	01/03/21	'Wrapping up' Animal Farm and Assignment
	27	08/03/21	
12	28	15/03/21	Twelfth Night - reading and understanding
	29	22/03/21	
	30	29/03/21	Easter Holiday
	31	05/04/21	Easter Holiday
	32	12/04/21	Easter Holiday
13	33	19/04/21	Twelfth Night - Context and Characterisation
14	34	26/04/21	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
15	35	03/05/21	Revision
	36	10/05/21	
	37	17/05/21	Exam
16	38	24/05/21	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	31/05/21	Half Term
16	40	07/06/21	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (Cont.)
	41	14/06/21	
17	42	21/06/21	Twelfth Night – Assignment and wrapping up
	43	28/06/21	