

Scope and Sequence Document for: English 8

Year:	8	
Tutor	Amy Turner	
Tutor qualifications:	BA (hons) (Oxon), PGCE (East Anglia)	
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;</p> <p>A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 1841213322, Orchard;</p> <p>A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *</p> <p>A Midsummer Night's Dream DVD (1999), Starring Kevin Kline & Rupert Everett, ASIN - B0000695JL. (Or an alternative Film version)*</p> <p>*Optional</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	07/09/20	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	14/09/20	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	21/09/20	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	28/09/20	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	05/10/20	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	12/10/20	Read and respond to Stave 6. Work on characterisation.
1-7	7	19/10/20	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	26/10/20	Half Term
1-8	9	02/11/20	Revising essay structure, completing an essay plan
1-9	10	09/11/20	Essay writing
1-10	11	16/11/20	Sentences work; Design a book cover
1-11	12	23/11/20	Sentences work; Creating a character
1-12	13	30/11/20	First and third person narrative; writing a diary entry
1-13	14	07/12/20	Self-assessment; Design a Christmas Quiz
2-1	15	14/12/20	What is poetry? Revising conventions. Exploring rhyme and rhythm

	16	21/12/20	Christmas Holiday
	17	28/12/20	Christmas Holiday
	18	04/01/21	Christmas Holiday
2-2	19	11/01/21	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	18/01/21	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	25/01/21	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	01/02/21	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	08/02/21	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
	24	15/02/21	Half Term
2-7	25	22/02/21	Complete essay planning and writing.
2-8	26	01/03/21	'Write an autobiographical poe
3-1	27	08/03/21	'Self-assessment Introduction to Shakespeare
3-2	28	15/03/21	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	22/03/21	Understanding the plot of 'A Midsummer Night's Dream'.
	30	29/03/21	Easter Holiday
	31	05/04/21	Easter Holiday
	32	12/04/21	Easter Holiday
3-4	33	19/04/21	Exploring Act 1 Scene 1 Drama conventions
3-5	34	26/04/21	Empathy work on Act 1 Scene 1 The history of the English Language
3-6	35	03/05/21	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	10/05/21	Revision week
	37	17/05/21	Exam
3-8	38	24/05/21	Conflicts in drama texts Exploring how character is shown - Bottom
	39	31/05/21	Half Term
3-9	40	07/06/21	More work on Character Analysing Quotations
3-10	41	14/06/21	The myth of Pyramus and Thisbe' The end of the play
3-11	42	21/06/21	Puck's epilogue Letter to Shakespeare
3-12	43	28/06/21	Design a theatre programme Self-assessment