

Scope and Sequence Document for: First Language English

Tutor	Sarah Stevens		
Tutor qualifications:	BA (hons) Leeds	IGCSE/A level Exam board & Specification No:	IGCSE English Language CAiE 0500 (no speaking & listening)
Resources required:	Cambridge IGCSE English - Student Book, (2018), K Brindle, J Burchell, S Eddy, M Gould, I Kirby, ISBN - 9780008262006, Collins; Cambridge IGCSE English First Language Workbook, (2018), John Reynolds, ISBN - 9781510421325, Hodder Education.		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	02/09/19	Introduction
	2	09/09/19	Writing – autobiographical Redrafting
2	3	16/09/19	Reading – skimming; scanning; selecting; reading for explicit meaning
	4	23/09/19	
3	5	30/09/19	Reading – exploring comprehension questions
4	6	07/10/19	Writing – Technical skills – The Building Blocks of Grammar
	7	14/10/19	
	8	21/10/19	Half Term
5	9	28/10/19	Reading – for Implicit meaning
6	10	04/11/19	Reading – emotive and sensory words Writing – effective vocabulary
	11	11/11/19	
7	12	18/11/19	Reading – Understanding 'Writers' Effects' Questions
8	13	25/11/19	Reading – Summary
9	14	02/12/19	Test what you have learnt so far...
10	15	09/12/19	Writing – Recognising: the audience; the appropriate style; how you approach this
	16	16/12/19	Christmas Holiday
	17	23/12/19	Christmas Holiday
	18	30/12/19	Christmas Holiday

10	19	06/01/20	Writing – Recognising: the audience; the appropriate style; how you approach this (cont.)
11	20	13/01/20	Writing – Recognising: the audience; the appropriate style; how Reading/Writing – Extended response and Directed writing questions Writing – persuasive writing Writing – speeches Writing – dialogues/interviews
12	21	20/01/20	
	22	27/01/20	
13	23	03/02/20	
	24	10/02/20	Half Term
14	25	17/02/20	Writing – Diaries and Journals Reading/Writing – Extended response and Directed writing questions – Extended Component
	26	24/02/20	
15	27	02/03/20	Reading – Understanding ‘Writers’ Effects’ Questions for Extended Component
16	28	09/03/20	Reading – Summary for Extended Component
17	29	16/03/20	Writing to analyse and review
18	30	23/03/20	Writing to argue, explore and discuss. Writing – conventions of news reports and feature articles
	31	30/03/20	
	32	06/04/20	Easter Holiday
	33	13/04/20	Easter Holiday
	34	20/04/20	Easter Holiday
19	35	27/04/20	Writing to describe
20	36	04/05/20	Revision
21	37	11/05/20	Exams
22	38	18/05/20	After-exam Module 1 – Prose
	39	25/05/20	Half Term
22	40	01/06/20	After-exam Module 1 – Prose (Cont.)
23	41	08/06/20	After-exam Module 2 - Poetry
	42	15/06/20	
24	43	22/06/20	Some reading and activities for the holidays
NSW Summer holiday period – 1 July – 31 August 2020			
25	1	07/09/20	Introduction to Composition
26	2	14/09/20	Descriptive writing
	3	21/09/20	

27	4	28/09/20	Narrative Writing
	5	05/10/20	
28	6	12/10/20	Synthesis: Revision for Directed Writing
29	7	19/10/20	Writing a formal report
	8	26/10/20	Half Term
30	9	02/11/20	Writing to inform; writing a letter
31	10	09/11/20	Reviewing Paper 3
	11	16/11/20	
32	12	23/11/20	Reviewing Papers 1 & 2: Comprehension, Directed Writing and Writer's Effects questions
	13	30/11/20	
33	14	07/12/20	Reviewing Papers 1 & 2: Summary questions
34	15	14/12/20	Revision for Mocks
	16	21/12/20	Christmas Holiday
	17	28/12/20	Christmas Holiday
	18	04/01/21	Christmas Holiday
	19	11/01/21	Revision for Mocks (Cont.)
35	20	18/01/21	Mocks
	21	25/01/21	
36	22	01/02/21	Revision using Workbook: Composition
	23	08/02/21	
	24	15/02/21	Half Term
37	25	22/02/21	Revision using Workbook: Directed Writing; Writer's effects; Comprehension
38	26	01/03/21	Revision using Workbook: Summary
39	27	08/03/21	Revision using Workbook: Directed writing for Paper 3
40	28	15/03/21	Whole Paper 1/2
41	29	22/03/21	Whole Paper 3
		29/03/21	Easter Holiday
		05/04/21	Easter Holiday
		12/04/21	Easter Holiday
		19/04/21	
		26/04/21	
		03/05/21	
		10/05/21	

		17/05/21	
		24/05/21	
		31/05/21	Half Term
		07/06/21	
		14/06/21	
		21/06/21	
		28/06/21	