

Scope and Sequence Document for: English 9

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| Year: | 9 | |
| Tutor | Sarah Stevens | |
| Tutor qualifications: | B.A. (hons.) (Leeds) | |
| Resources required: | <p>Twelfth Night, (2000), William Shakespeare, ISBN 978-1841461496, Coordination Group Publications;</p> <p>Animal Farm, (2008), George Orwell, ISBN – 9780141036137, Penguin;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers & Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment. (Or an alternative film version) *</p> <p>*Optional</p> | |

| Module No. | NSW week No. | Week beginning Monday the: | Contents of study |
|------------|--------------|----------------------------|--|
| 1-1 | 1 | 02/09/19 | Poetry 1 |
| 1-2 | 2 | 09/09/19 | |
| 2-1 | 3 | 16/09/19 | Poetry 2 |
| 2-2 | 4 | 23/09/19 | |
| 2-3 | 5 | 30/09/19 | |
| 3-1 | 6 | 07/10/19 | Prejudice and Essay writing Some reminders about punctuation and paragraphs |
| 3-2 | 7 | 14/10/19 | |
| | 8 | 21/10/19 | Half Term |
| 4-1 | 9 | 28/10/19 | Advertising |
| 4-2 | 10 | 04/11/19 | |
| 4-3 | 11 | 11/11/19 | |
| 5 | 12 | 18/11/19 | Creative Writing and some reminders about writing conversations |
| 6 | 13 | 25/11/19 | A Christmas Poem |
| 7-1 | 14 | 02/12/19 | Reading Animal Farm |
| 7-2 | 15 | 09/12/19 | |
| | 16 | 16/12/19 | Christmas Holiday |
| | 17 | 23/12/19 | Christmas Holiday |

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| | 18 | 30/12/19 | Christmas Holiday |
| 8-1 | 19 | 06/01/20 | Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy? |
| 8-2 | 20 | 13/01/20 | |
| 8-3 | 21 | 20/01/20 | |
| 9 | 22 | 27/01/20 | First Assignment |
| 10-1 | 23 | 03/02/20 | Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment. |
| | 24 | 10/02/20 | Half Term |
| 10-2 | 25 | 17/02/20 | Animal Farm - <u>Chap. 7-10 (Cont.)</u> |
| 11-1 | 26 | 24/02/20 | 'Wrapping up' Animal Farm and Assignment |
| 11-2 | 27 | 02/03/20 | |
| 12-1 | 28 | 09/03/20 | Twelfth Night - reading and understanding |
| 12-2 | 29 | 16/03/20 | |
| 13 | 30 | 23/03/20 | Twelfth Night - Context and Characterisation |
| 14 | 31 | 30/03/20 | Twelfth Night - What defines a drama? Some aspects of style and more characterisation |
| | 32 | 06/04/20 | Easter Holiday |
| | 33 | 13/04/20 | Easter Holiday |
| | 34 | 20/04/20 | Easter Holiday |
| 15-1 | 35 | 27/04/20 | Revision |
| 15-2 | 36 | 04/05/20 | |
| 15-3 | 37 | 11/05/20 | Exam |
| 16-1 | 38 | 18/05/20 | Twelfth Night - Coping with Shakespeare's Language and more on characterisation |
| | 39 | 25/05/20 | Half Term |
| 16-2 | 40 | 01/06/20 | Twelfth Night - Coping with Shakespeare's Language and more on characterisation (continued) |
| 16-3 | 41 | 08/06/20 | |
| 17-1 | 42 | 15/06/20 | Twelfth Night – Assignment and wrapping up |
| 17-2 | 43 | 22/06/20 | |