

### Scope and Sequence Document for: English 8

Year:	8	
Tutor	Amy Turner	
Tutor qualifications:	BA (hons) Oxon., PGCE (East Anglia)	
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;</p> <p>A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 1841213322, Orchard;</p> <p>A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *</p> <p>A Midsummer Night's Dream DVD (1999), Starring Kevin Kline &amp; Rupert Everett, ASIN - B0000695JL. (Or an alternative Film version)*</p> <p>*Optional only</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	02/09/19	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	09/09/19	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	16/09/19	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	23/09/19	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	30/09/19	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	07/10/19	Read and respond to Stave 6. Work on characterisation.
1-7	7	14/10/19	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	21/10/19	Half Term
1-8	9	28/10/19	Revising essay structure, completing an essay plan
1-9	10	04/11/19	Essay writing
1-10	11	11/11/19	Sentences work; Deign a book cover
1-11	12	18/11/19	Sentences work; Creating a character
1-12	13	25/11/19	First and third person narrative; writing a diary entry
1-13	14	02/12/19	Self-assessment; Design a Christmas Quiz
2-1	15	09/12/19	What is poetry? Revising conventions. Exploring rhyme and rhythm
	16	16/12/19	Christmas Holiday

	17	23/12/19	Christmas Holiday
	18	30/12/19	Christmas Holiday
2-2	19	06/01/20	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	13/01/20	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	20/01/20	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	27/01/20	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	03/02/20	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
	24	10/02/20	Half Term
2-7	25	17/02/20	Complete essay planning and writing.
2-8	26	24/02/20	'Write an autobiographical poem
3-1	27	02/03/20	'Self-assessment Introduction to Shakespeare
3-2	28	09/03/20	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	16/03/20	Understanding the plot of 'A Midsummer Night's Dream'.
3-4	30	23/03/20	Exploring Act 1 Scene 1 Drama conventions
3-5	31	30/03/20	Empathy work on Act 1 Scene 1 The history of the English Language
	32	06/04/20	Easter Holiday
	33	13/04/20	Easter Holiday
	34	20/04/20	Easter Holiday
3-6	35	27/04/20	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	04/05/20	Revision week
	37	11/05/20	Exam
3-8	38	18/05/20	Conflicts in drama texts Exploring how character is shown - Bottom
	39	25/05/20	Half Term
3-9	40	01/06/20	More work on Character Analysing Quotations
3-10	41	08/06/20	The myth of Pyramus and Thisbe' The end of the play
3-11	42	15/06/20	Puck's epilogue Letter to Shakespeare
3-12	43	22/06/20	Design a theatre programme Self-assessment