

**Scope and Sequence Document for: IGCSE English Language (Official)**

Tutor	Sarah Stevens		
Tutor qualifications:	BA (hons) Leeds	IGCSE/A level Exam board & Specification: No:	CiE 0500 Non-coursework Option
Resources required:	Cambridge IGCSE English - Student Book, (2013), K Brindle, G Dunn, S. Eddy & M Gould, ISBN - 9780007517053, Collins; Cambridge IGCSE English First Language Workbook, (2014), John Reynolds, ISBN-9781444191684, Hodder Education.		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	04/09/17	Introduction Writing – autobiographical Redrafting
	2	11/09/17	
2	3	18/09/17	Reading – skimming; scanning; selecting; reading for explicit meaning
	4	25/09/17	
3	5	02/10/17	Reading – exploring comprehension questions for Core Component
4	6	09/10/17	Writing – Technical skills – The Building Blocks of Grammar
	7	16/10/17	
	8	23/10/17	Half Term
5	9	30/10/17	Reading – for Implicit meaning
6	10	06/11/17	Reading – emotive and sensory words Writing – effective vocabulary
	11	13/11/17	
7	12	20/11/17	Reading – Understanding 'Writers' Effects' Questions for Core Component
8	13	27/11/17	Reading – Summary for Core Component
9	14	04/12/17	Test what you have learnt so far...
10	15	11/12/17	Writing – Recognising: the audience; the appropriate style; how you approach this
	16	18/12/17	
	17	25/12/17	Christmas Holiday
	18	01/01/18	Christmas Holiday
10	19	08/01/18	Writing – Recognising: the audience; the appropriate style; how you approach this (cont.)

11	20	15/01/18	Writing – Recognising: the audience; the appropriate style; how Reading/Writing – Extended response and Directed writing questions – Core Component Writing – persuasive writing Writing – speeches Writing – dialogues/interviews
12	21	22/01/18	
	22	29/01/18	
13	23	05/02/18	
	24	12/02/18	Half Term
14	25	19/02/18	Writing – Diaries and Journals Reading/Writing – Extended response and Directed writing questions – Extended Component
	26	26/02/18	
15	27	05/03/18	Reading – Understanding 'Writers' Effects' Questions for Extended Component
16	28	12/03/18	Reading – Summary for Extended Component
17	29	19/03/18	Writing to analyse and review
	30	26/03/18	Easter Holiday
	31	02/04/18	Easter Holiday
	32	09/04/18	Easter Holiday
18	33	16/04/18	Writing to argue, explore and discuss. Writing – conventions of news reports and feature articles
	34	23/04/18	
19	35	30/04/18	Writing to describe
20	36	07/05/18	Revision
21	37	14/05/18	Exams
22	38	21/05/18	After-exam Module 1 – Prose
	39	28/05/18	Half Term
22	40	04/06/18	After-exam Module 1 – Prose (Cont.)
23	41	11/06/18	After-exam Module 2 - Poetry
	42	18/06/18	
24	43	25/06/18	Some reading and activities for the holidays
NSW Summer holiday period – 2 July – 31 August 2018			
25	1	03/09/18	Introduction to Composition
26	2	10/09/18	Descriptive writing
	3	17/09/18	
27	4	24/09/18	Narrative Writing
	5	01/10/18	
28	6	08/10/18	Synthesis: Revision for Directed Writing
29	7	15/10/18	Writing a formal report

	8	22/10/18	Half Term
30	9	29/10/18	Writing to inform; writing a letter
31	10	05/11/18	Reviewing Paper 3
	11	12/11/18	
32	12	19/11/18	Reviewing Papers 1 & 2: Comprehension, Directed Writing and Writer's Effects questions
	13	26/11/18	
33	14	03/12/18	Reviewing Papers 1 & 2: Summary questions
34	15	10/12/18	Revision for Mocks
	16	17/12/18	Christmas Holiday
	17	24/12/18	Christmas Holiday
	18	31/12/18	Christmas Holiday
	19	07/01/19	Revision for Mocks (Cont.)
35	20	14/01/19	Mocks
	21	21/01/19	
36	22	28/01/19	Revision using Workbook: Composition
	23	04/02/19	
	24	11/02/19	Half Term
37	25	18/02/19	Revision using Workbook: Directed Writing; Writer's effects; Comprehension
38	26	25/02/19	Revision using Workbook: Summary
39	27	04/03/19	Revision using Workbook: Directed writing for Paper 3
40	28	11/03/19	Whole Paper 1/2
41	29	18/03/19	Whole Paper 3
42	30	25/03/19	Personal Revision and Practice Papers
	31	01/04/19	
		08/04/19	Easter Holiday
		15/04/19	Easter Holiday
		22/04/19	Easter Holiday
		29/04/19	
		06/05/19	
		13/05/19	
		20/05/19	
		27/05/19	Half Term
		03/06/19	

		10/06/19	
		17/06/19	
		24/06/19	