

Scope and Sequence Document for:

Tutor	Sarah Stevens		
Tutor qualifications:	BA (hons) Leeds	IGCSE/A level Exam board & Specification: No:	IGCSE English Language CAIE 0500 (no speaking & listening)
Resources required:	Cambridge IGCSE English - Student Book, (2013), K Brindle, G Dunn, S. Eddy & M Gould, ISBN - 9780007517053, Collins; Cambridge IGCSE English First Language Workbook, (2014), John Reynolds, ISBN-9781444191684, Hodder Education.		

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1	1	03/09/18	Introduction Writing – autobiographical Redrafting
	2	10/09/18	
2	3	17/09/18	Reading – skimming; scanning; selecting; reading for explicit meaning
	4	24/09/18	
3	5	01/10/18	Reading – exploring comprehension questions for Core Component
4	6	08/10/18	Writing – Technical skills – The Building Blocks of Grammar
	7	15/10/18	
	8	22/10/18	Half Term
5	9	29/10/18	Reading – for Implicit meaning
6	10	05/11/18	Reading – emotive and sensory words Writing – effective vocabulary
	11	12/11/18	
7	12	29/11/18	Reading – Understanding 'Writers' Effects' Questions for Core Component
8	13	26/11/18	Reading – Summary for Core Component
9	14	03/12/18	Test what you have learnt so far...
10	15	10/12/18	Writing – Recognising: the audience; the appropriate style; how you approach this
	16	17/12/18	Christmas Holiday
	17	24/12/18	Christmas Holiday
	18	31/12/18	Christmas Holiday

10	19	07/01/19	Writing – Recognising: the audience; the appropriate style; how you approach this (cont.)
11	20	14/01/19	Writing – Recognising: the audience; the appropriate style; how Reading/Writing – Extended response and Directed writing questions – Core Component Writing – persuasive writing Writing – speeches Writing – dialogues/interviews
12	21	21/01/19	
	22	28/01/19	
13	23	04/02/19	
	24	11/02/19	Half Term
14	25	18/02/19	Writing – Diaries and Journals Reading/Writing – Extended response and Directed writing questions – Extended Component
	26	25/02/19	
15	27	04/03/19	Reading – Understanding 'Writers' Effects' Questions for Extended Component
16	28	11/03/19	Reading – Summary for Extended Component
17	29	18/03/19	Writing to analyse and review
18	30	25/03/19	Writing to argue, explore and discuss. Writing – conventions of news reports and feature articles
	31	01/04/19	
	32	08/04/19	Easter Holiday
	33	15/04/19	Easter Holiday
	34	22/04/19	Easter Holiday
19	35	29/04/19	Writing to describe
20	36	06/05/19	Revision
21	37	13/05/19	Exams
22	38	20/05/19	After-exam Module 1 – Prose
	39	27/05/19	Half Term
22	40	03/06/19	After-exam Module 1 – Prose (Cont.)
23	41	10/06/19	After-exam Module 2 - Poetry
	42	17/06/19	
24	43	24/06/19	Some reading and activities for the holidays
NSW Summer holiday period – 1 July – 31 August 2019			
25	1	02/09/19	Introduction to Composition
26	2	09/09/19	Descriptive writing
	3	16/09/19	
27	4	23/09/19	Narrative Writing
	5	30/09/19	
28	6	07/10/19	Synthesis: Revision for Directed Writing

29	7	14/10/19	Writing a formal report
	8	21/10/19	Half Term
30	9	28/10/19	Writing to inform; writing a letter
31	10	04/11/19	Reviewing Paper 3
	11	11/11/19	
32	12	18/11/19	Reviewing Papers 1 & 2: Comprehension, Directed Writing and Writer's Effects questions
	13	25/11/19	
33	14	02/12/19	Reviewing Papers 1 & 2: Summary questions
34	15	09/12/19	Revision for Mocks
	16	16/12/19	Christmas Holiday
	17	23/12/19	Christmas Holiday
	18	30/12/19	Christmas Holiday
	19	06/01/20	Revision for Mocks (Cont.)
35	20	13/01/20	Mocks
	21	20/01/20	
36	22	27/01/20	Revision using Workbook: Composition
	23	03/02/20	
	24	10/02/20	Half Term
37	25	17/02/20	Revision using Workbook: Directed Writing; Writer's effects; Comprehension
38	26	24/02/20	Revision using Workbook: Summary
39	27	02/03/20	Revision using Workbook: Directed writing for Paper 3
40	28	09/03/20	Whole Paper 1/2
41	29	16/03/20	Whole Paper 3
42	30	23/03/20	Personal Revision and Practice Papers
	31	30/03/20	
		06/04/20	Easter Holiday
		13/04/20	Easter Holiday
		20/04/20	Easter Holiday
		27/04/20	
		04/05/20	
		11/05/20	
		18/05/20	
		25/05/20	Half Term

		01/06/20	
		08/06/20	
		15/06/20	
		22/06/20	