

### Scope and Sequence Document for: English 9

Year:	9	
Tutor	Sarah Stevens	
Tutor qualifications:	B.A. (hons.) (Leeds)	
Resources required:	<p>Twelfth Night, (2002), William Shakespeare, ISBN 9781841461212, Coordination Group Publications;</p> <p>Animal Farm, (2008), George Orwell, ISBN – 9780141036137, Penguin;</p> <p>Twelfth Night, DVD, (1988), Starring Richard Briers &amp; Caroline Langrishe, ASIN: B0001XLWFS, Fremantle Home Entertainment.<sup>1</sup></p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	03/09/18	Poetry 1
1-2	2	10/09/18	
2-1	3	17/09/18	Poetry 2
2-2	4	24/09/18	
2-3	5	01/10/18	
3-1	6	08/10/18	Prejudice and Essay writing Some reminders about punctuation and paragraphs
3-2	7	15/10/18	
	8	22/10/18	Half Term
4-1	9	29/10/18	Advertising
4-2	10	05/11/18	
4-3	11	12/11/18	
5	12	19/11/18	Creative Writing and some reminders about writing conversations
6	13	26/11/18	A Christmas Poem
7-1	14	03/12/18	Reading Animal Farm
7-2	15	10/12/18	
	16	17/12/18	Christmas Holiday
	17	24/12/18	Christmas Holiday

	18	31/12/18	Christmas Holiday
8-1	19	07/01/19	Animal Farm - Chap. 1-6 – More depth and some vocab work Looking at characters and collecting evidence What is a hierarchy?
8-2	20	14/01/19	
8-3	21	21/01/19	
9	22	28/01/19	First Assignment
10-1	23	04/02/19	Animal Farm - <u>Chap. 7-10</u> – More depth and some vocab work More on characters and collecting evidence Looking at Benjamin and then a general character assignment.
	24	11/02/19	Half Term
10-2	25	18/02/19	Animal Farm - <u>Chap. 7-10 (Cont.)</u>
11-1	26	25/02/19	'Wrapping up' Animal Farm and Assignment
11-2	27	04/03/19	
12-1	28	11/03/19	Twelfth Night - reading and understanding
12-2	29	18/03/19	
13	30	25/03/19	Twelfth Night - Context and Characterisation
14	31	01/04/19	Twelfth Night - What defines a drama? Some aspects of style and more characterisation
	32	08/04/19	Easter Holiday
	33	15/04/19	Easter Holiday
	34	22/04/19	Easter Holiday
15-1	35	29/04/19	Revision
15-2	36	06/05/19	
15-3	37	13/05/19	Exam
16-1	38	20/05/19	Twelfth Night - Coping with Shakespeare's Language and more on characterisation
	39	27/05/19	Half Term
16-2	40	03/06/19	Twelfth Night - Coping with Shakespeare's Language and more on characterisation (continued)
16-3	41	10/06/19	
17-1	42	17/06/19	Twelfth Night – Assignment and wrapping up
17-2	43	24/06/19	