

Scope and Sequence Document for: English 8

Year:	8	
Tutor	Amy Turner	
Tutor qualifications:	BA (hons) Oxon., PGCE (East Anglia)	
Resources required:	<p>A Christmas Carol, (1993), Charles Dickens, ISBN 9781853261213, Wordsworth;</p> <p>A Midsummer Night's Dream, (2003), William Shakespeare, ISBN 9781841213323, Orchard;</p> <p>A Midsummer Night's Dream (Oxford Shakespeare) (2005), William Shakespeare (and Peter Holland ed), ISBN 9780199535866, Oxford Paperbacks; *</p> <p>A Midsummer Night's Dream DVD (1999), Starring Kevin Kline & Rupert Everett, ASIN - B0000695JL.</p>	

Module No.	NSW week No.	Week beginning Monday the:	Contents of study
1-1	1	03/09/18	Recap on conventions, background to 'A Christmas Carol', identifying descriptive techniques. Begin reading Stave 1.
1-2	2	10/09/18	Read and respond to Stave 1. Writing in role to explore ideas.
1-3	3	17/09/18	Read and respond to Stave 2. Using evidence to support ideas.
1-4	4	24/09/18	Read and respond to Stave 3. Creative response to characters experience. Practise using evidence and writing explanations,
1-5	5	01/10/18	Read and respond to Stave 4. Revision of essay writing especially introductions. Writing propositions.
1-6	6	08/10/18	Read and respond to Stave 6. Work on characterisation.
1-7	7	15/10/18	Using evidence to write about characters. Planning an essay on 'A Christmas Carol' Write an introduction.
	8	22/10/18	Half Term
1-8	9	29/10/18	Revising essay structure, completing an essay plan
1-9	10	05/11/18	Essay writing
1-10	11	12/11/18	Sentences work; Design a book cover
1-11	12	19/11/18	Sentences work; Creating a character
1-12	13	26/11/18	First and third person narrative; writing a diary entry
1-13	14	03/12/18	Self-assessment; Design a Christmas Quiz
2-1	15	10/12/18	What is poetry? Revising conventions. Exploring rhyme and rhythm
	16	17/12/18	Christmas Holiday
	17	24/12/18	Christmas Holiday

	18	31/12/18	Christmas Holiday
2-2	19	07/01/19	Exploring ideas and techniques in 'There was a Naughty Boy'. Work on conjunctions.
2-3	20	14/01/19	Work on Shape and structure. Look at 'The Pied Piper of Hamelin'. More work on conjunctions.
2-4	21	21/01/19	Exploring 'The Pied Piper' in more detail. Performing poetry. Exploring the effects of poetic techniques.
2-5	22	28/01/19	Look at symbolism. How are people and places presented in the poem? A test on conjunctions.
2-6	23	04/02/19	Essay revision and more work on Finding evidence. Begin essay planning on 'The Pied Piper'
	24	11/02/19	Half Term
2-7	25	18/02/19	Complete essay planning and writing.
2-8	26	25/02/19	'Write an autobiographical poem
3-1	27	04/03/19	'Self Assessment Introduction to Shakespeare
3-2	28	11/03/19	Familiarisation with Shakespeare's characters; Characters in 'A Midsummer Night's Dream'
3-3	29	18/03/19	Understanding the plot of 'A Midsummer Night's Dream'.
3-4	30	25/03/19	Exploring Act 1 Scene 1 Drama conventions
3-5	31	01/04/19	Empathy work on Act 1 Scene 1 The history of the English Language
	32	08/04/19	Easter Holiday
	33	15/04/19	Easter Holiday
	34	22/04/19	Easter Holiday
3-6	35	29/04/19	Exploring Shakespeare's language Looking at Puck, Helena and Demetrius
3-7	36	06/05/19	Revision week
	37	13/05/19	Exam
3-8	38	20/05/19	Conflicts in drama texts Exploring how character is shown - Bottom
	39	27/05/19	Half Term
3-9	40	03/06/19	More work on Character Analysing Quotations
3-10	41	10/06/19	The myth of Pyramus and Thisbe' The end of the play
3-11	42	17/06/19	Puck's epilogue Letter to Shakespeare
3-12	43	24/06/19	Design a theatre programme Self assessment